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Students of Bryn Mawr College

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The College News

VOL. XII. No. 2.

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, OCTOBER 7, 1925

PRICE, 10 CENTS



C. A. EXTENDS WELCOME TO 1929 WITH RECEPTION IN GYMNASIUM

Speakers Stress Importance of Organization to College

Members of the class of '29 and their C. A. girls were entertained by the Christian Association at its annual reception in the gymnasium on Saturday evening, October 3. The Freshmen were officially welcomed by President Park, Dean Manning, Miss Orlady, Miss Maddison, Miss Applebee, Miss Kydd, President of the Graduate Club; W. Dodd, '26, President of the C. A.; G. Thomas, '26, Chairman of Committee for Reception of Freshmen; A. Johnston, '26, President of the Undergraduate Association; F. Jay, '26, President of Self Government, and J. Loeb, '26, Editor of the *College News*.

When the dancing halted, and pillows were produced, and the three hundred guests sank to the gymnasium floor, only four speakers addressed the audience. W. Dodd, '26, expressed the pleasure with which the Christian Association welcomed the class which must carry on Red traditions, and introduced President Park. Miss Park said that she was always unable to resist the invitation to speak at the C. A. Reception, because of the importance of the organization and its intimate relationship with the life of every student. The Association, she felt, has the rare quality of sympathizing in joy and in sorrow. She

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GRACE OF CHRIST NEEDED TO REBUILD WORLD, SAYS DR. JONES

President of Board of Trustees Demands Practice of Christianity

Speaking in chapel last Sunday evening, Dr. Rufus Jones, president of the Board of Trustees and the Board of Directors, opened the religious services given under the auspices of the Christian Association.

"It was while Paul was facing the greatest crisis of his life," said Dr. Jones, "that he wrote the great words of the benediction, 'May the grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you.' This benediction has been used in Christian churches for two thousand years, yet how few people really know the meaning of the grace of Christ. Most people don't expect to receive grace when they ask for it; it is merely a word to them. That is the tragedy of Christianity, that people assume that salvation can come through words. And Christianity is not a pious theory, it is a way of life, an adventure.

"By grace Christ means a spiritual state, the formation of the perfected spirit. It is a summary of His method and His spirit, a spirit of love, gentleness, forgiveness to everyone, and an insight into the diviner possibilities of men's lives. Before Him the method had been force, with fear or reward for its inducement. Christ knew that to burn a man is not to prove a truth.

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SOPHOMORES GET THE SONG THEY CRAVED SO ON PARADE NIGHT

Time Honored Ceremony Again Exciting and Successful

"We're the Freshmen, we're so green, we're so green, we're so green; We're the Freshmen, we're so green, singing to the Sophomores.

Here's the song you want to know, want to know, want to know; Here's the song you want to know; Hope you haven't guessed it."

—Chanted the Class of '29, to the tune of "London Bridge," on the night of October 1, under Pembroke Arch.

"We're the Sophomores, we're so blue, we're so blue, we're so blue; We're the Sophomores, we're so blue, singing to the Freshmen.

Here's the song that we found out, we found out, we found out; Here's the song that we found out, in spite of clever Freshmen."

—Replied '28 triumphantly, to the relief of the anxious Seniors. The days of universal sleuthing, suspicion, and deceit had resulted successfully for the Sophomores; after many false alarms, the true Freshman song was discovered in time.

Parade Night was as jolly and successful as usual. The bonfire was large, bright and crackling, the band was marvelously noisy, the Freshman voices resounded from Rockefeller to the hockey field, and the Sophomore Devil

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NEW ATHLETIC REQUIREMENTS EXPLAINED BY MISS APPLEBEE

Four Periods of Exercise Required; Juniors and Seniors May Walk

Miss Applebee, at a special meeting in the chapel last Tuesday, described the changes in the athletic program. The general purpose is to eliminate school red tape, and to enable those who are really interested to participate in the forms of exercise that interest them most.

For some time changes in the program have been thought necessary. Last year President Park chose a committee for that purpose, but no definite conclusions were reached. President Park, therefore, in connection with the reorganization of the Athletic Association, has issued this fall the following statement regarding exercise requirements which are to hold good for two years:

Four periods of physical training are required of all Freshmen and Sophomores, resident and non-resident. In winter two of these periods are classes.

Juniors and Seniors who wish to take part in any form of inter-class practices or matches in any sport are required to take four periods of physical training throughout the year.

Juniors and Seniors who do not wish to enter class athletics may substitute four periods of general exercise for physical training periods. Any Junior or Senior who wishes to take any form of class work will

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The College News

[Founded in 1914.]

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THE SCHOOL FOR SCANDAL

ON THE CAMPUS

Pope said:

Madam, that you are innocent, I know. But the world wants innocence to think you so.

Here is a motto for our campus, when summer has gone and winter with its gossip has begun. There is many a quarry for the hounds, the scent is strong, and the pack gives tongue. Useless to try to evade pursuit—every earth has been stopped and the hunt is flying across country.

Though you be pure and white as the famous snow, yet will a little soot of scandal fall upon you. Did you spend your holiday quietly at home, hurriedly in Europe, or curiously among the ruins of antiquity? No matter—the mail arrives. What is English composition for anyway, and modern means of communication? And even before this civilization, did not Juno always find out where Jupiter had been?

The returning travelers talk not of the Louvre and Westminster Abbey, but of whom they saw there. And even more insidious are those who stayed at home, acting as bureaus of information. It is a prominent characteristic of Bryn Mawrtys never to be solitary; always there are two or three gathered together. Even on the high seas you will suddenly meet a face with a horrid sense of recognition.

We advise you, therefore, to obtain the police record of each of your friends and then by the Baconian method to deduce the rest. Remember that Bryn Mawrtys are like the notorious Marches, and "the Marches are never let off anything."

RESTING ON REPUTATION

So we're still paragons of scholarship! At least that is what one is led to believe after a fleeting glance at a certain article which appeared in the September issue of the Ladies' Home Journal. Said magazine having worthily decided to devote much valuable time and space to the discussion of American colleges for women eventually centered its attention on Bryn Mawr—and decided that we are still paragons of scholarship.

In fact, the author of the article even quoted a remark of the President of Johns Hopkins, made at a dinner given to President Thomas before her retirement, to the effect that "they shall not pass" originated at Bryn Mawr long before it was uttered by General Petain at Verdun. Thus what clouds of glory have been shed on us who have survived.

How nice to feel one is scholarly! How safe to feel that no matter what may be said or done nothing can convince the placid public that one is not scholarly. With what ease and comfort one can bask in the inevitable. Why spoil the illusion?

WYNDHAM

The news of the sale of Wyndham must be greeted with an *ave atque vale* from the seasoned collegiate.

Wyndham, with its weathered stones and many-paned windows, a lawn's length from our towers and arches, is an outward and visible sign of one of Bryn Mawr's rare qualities, its nearness, as an institution, to the outside world. A few miles walking in the country round about will still end at a fieldstone farmhouse in the midst of neatly squared fields, where the squeaking of guinea hens sounds louder and more important than Taylor bell. And of course there is Philadelphia, dangerously, convenient, interesting as an old city, entertaining as a modern one.

Wyndham, the outward and visible sign of all this, we may continue to hail. To its inward and spiritual grace, manifest in so many Sunday teas, and lectures and evenings of drama and song, to Miss Ely's generous hospitality, we must bid a sad and grateful farewell. Her lovely house will be a delightful memory for us now, and a delightful tradition for incoming classes later on.

"Why can't the Seniors have Wyndham?" we have heard it asked on campus. But isn't it appropriate that after struggling for two years with East House, the incoming classes should be for the future in proud possession of this latest and most beautiful addition to the halls. May they, and the rest of us, appreciate their privilege!

CONTEMPORANEOUS

This week seems indeed to be opening in the grand manner. Not only is Monday important on this side of the water as the first day of real adjustment to curriculum, but also it stands high in European annals as the opening date of the Locarno parley and the closing date of eleven years of partial prohibition in Russia. Think of it!—the fifth day of October marks the realization of everyone's happiness! The Bryn Mawrtys are in her comfortable rut; Europe is about to have peace; and the Russian can drink his vodka undisturbed.

THE DANGER OF A QUORUM

On the campus we live in a small community according to its own prescribed rules of conduct, under the conventions of a definite social system. These are good; for they strengthen our purpose, the function of the college, and make smooth the busy, complex round of daily life. On the athletic field we learn teamwork of the best kind, voluntary, quick, and natural. In the class-room, in the class-meeting, and the association meetings, we work in large groups, following established programs. Business goes on from breakfast to the last goodnight. And even sleep is often disturbed for the common cause of a fire-drill!

But a danger lurks in this determined communal action and communal rivalry, in the strength of our habits and the insidious movement of a crowd. Tolerant thinking and self-reliance are threatened. We are inclined to scorn the exceptional, to grow angry with the person who would go her own way, however innocent, if it is not our way. We are inclined to confuse shirking with unconventionality, to praise mere quorum-making at the expense of individual pursuit of worthwhile interests. We should remember Emerson's distinction: "The virtue in most requests is conformity. Self-reliance is its aversion. It loves not realities and creators, but names and customs. Whoso would be a man must be a non-conformist."

NEW BOOK ROOM

"Cowboy Songs and Frontier Ballads," by John A. Lomax.

"Beefsteak when I'm hungry,
Whiskey when I'm dry,
Greenbacks when I'm hard up
And heaven when I die."

That's the spirit for you. Hard as nails hold men, and often had, they hit

the trail from Arkansas to the Bad Lands. They'll sing to you of ranging, of midnight storms and tough corn dodger, of the girls they kissed in Cheyenne, and the men they killed in Butte. Their songs start as they started:

"It was down to the red river I came, Prepared to play a damned tough game. Whoa, skew, till I saddle you, whoa!"

Their verses are the gossip of the frontier towns, about the "coward who killed Mr. Howard" and cheated Jesse James to his death, about Indian raids and cattle stampedes, about Sab Bass of Indiana, who robbed and wandered till they filled him full of lead "at Round Rock, July twenty-third," about Tom Haight "whom you'll find on an elegant plain, starving to death on his government claim."

There's more than gossip in these songs, though—there is the grim wisdom of hardship and disappointment, and the morality that criminals preach from the scaffold. Also songs of a chromoluridness about the mother that was left behind, about "Handsome Clara Veruon, and her true love, Jack Munro." Yapping coyotes and screaming owls were their accompaniment as they sang, rounding up the herd or picketing on a dim plain under a waste of stars and you don't forget that when you read their songs.

"He said my Sallie was fickle,
Her love for me had fled,
That she had married a butcher
Whose hair was awful red.

"He told me more than that,
It's enough to make me swear,
He said that Sallie had a baby
And the baby had red hair."

The cowboy is disappearing, they say. But he'll never be really gone while this hook of Mr. Lomax is read.

BOOK REVIEW

The Perennial Bachelor, by Anne Parrish. Harpers' Prize Novel.

In 1855 the mother of the Perennial Bachelor gave a dinner party. "She wrote out the menu and carried it about tucked into her bodice like a love-letter. 'Mock turtle soup, boiled turkey with oyster sauce, roasted ham, chicken pie, roast goose with applesauce, smoke-tongue, beets, coleslaw, squash, salinity, fried celery, almond pudding, mince pie, calf's-foot jelly, blanc-mange!'" There was a beautiful cut-paper trouser-frill for the roasted ham, and the crust of the chicken pie, meltingly, tenderly brown, was ornamented with pie-crust stars and squiggles."

That dinner, even to the stars and squiggles of pie-crust, was typical of Mamma, of the delicate opulence in which she lived. And the passage is typical of Anne Parrish's novel; for in it she has told a tragic story of frustration and weakness, of illness and suicide and sudden death, and yet told it with constant emphasis upon the surroundings of her characters, upon the details of their daily world. Not through a subtle analysis of mental processes, but by a description of clothes and hooks and food, the author shows us Mamma and her daughters, Maggie, May, and Lily, and her son Victor, the child for whose sake Mamma and Maggie gave up the men they loved, who grew into the Perennial Bachelor. Undoubtedly the story loses in vigor and directness from this attention to things rather than people; but it gains in a leisurely intimacy with the way of living of this family, and the gradual changes of life in general since the time of the Civil War.

In fact, *The Perennial Bachelor* proves that an intensely modern psychological theme can be handled with a great deal of charm, humor and pathos.

Notice

The Business Board of the *Lantern* will hold its tryouts for 1927 and 1928 from October 12 to October 20. Will all those who are interested please see F. Green, '26, Penn. East No. 3, any day between 1:30 and 2:00 P. M.

NATIONAL STUDENT FORUM, JOURNALISM CONFERENCE

The conference of June 22-29 was something new in college journalism. Press association conferences in the spring provide intercollegiate contact, experience-swapping, necessary arrangements in detail of advertising contracts, and a resolution or two about editorial policy. But they are rapid and brief. At Woodstock there was time; there were books, reports; there was background. There were also, on separate days, Briton Hadden, of *Time* magazine and formerly the *Yale News*, and Don Seitz, who writes not only *Joseph Pulitzer; His Life and Letters*, but books on pirates, on Mark Twain, on Artemus Ward, the Post-Civil War Period—all the interests of a ripe old dog—while he helps make up the minds in charge of the *New York World*.

Editors came from East, South, West, mostly East. *Harvard Crimson*, *Williams Record*, *Brown Daily Herald*, papers or magazines of Vassar, Smith, Brown Women's College, Lafayette, Pa.; Oberlin, Ohio; Indiana University, Parsons College, Iowa; Coe College, Iowa; *City College Campus*, New York; papers of Howard University, Yale, Sweet Briar, Radcliffe; here a paper, there a paper, everywhere a paper, they discussed what editors are responsible for; how news editors can make news; how the paper can become an independent organ of accuracy and power for the student body.

No conclusions were reached; nothing adopted; except everyone for himself.

Some Opinions, Definitions, Ideas

Why so many papers are "glorified bulletin boards." The editor disposes space according to the importance of organizations who seek publicity, not according to the news value of what is done. He spreads announcements on the front page with all the academic blarney attached there by the secretary's office; instead of lumping them in a box in a corner. His freshmen heelers can't prune out the woody words. He has no list of clichés; expressions which are down and should be out. He has no general reference books and statistics. His statistics, when he has them, look like a sociology report; as impersonal and officious as possibly can be. He hasn't read *The Best News Stories of 1924*.

Why are women's papers poorer than men's? The men are thinking in terms of a career. The university serves only as oyster for the paper. The women are either spending time preparatory to marriage, or planning to reform the nasty printer's inky things.

For whom speaks the editor of your paper? If he has sense, for himself. Why not for the college, the administration? The college speaks for itself. Why not the general student opinion? There is seldom such a thing; when there is, it is not as well-informed as the good editor. Is he not arrogant in speaking "for himself?" No. He speaks not for himself, but as the best-informed undergraduate. What remedy if he is stupid or wrong? A good communication column, that other students may correct him.

Why have some college editors small power? Because they have small ideas; don't study the college as an item in Public Affairs, but as adjuncts to football, necking, passing exams, getting degrees, having a good time, being a Prominent Man on the Campus.

(From *New Student*.)

DR. RUFUS JONES

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"Christ had no interest or sympathy in a life ending in compulsion. If anyone compel you to go a mile, I say unto you, go with him two miles. Life begins out beyond that first milestone. Grace is what you do with joy and abandon, without thought of return.

"It is useless to try to build a new world by external methods, even such excellent ones as the League of Nations and the World Court. A new spirit is needed, a new way of life. We need to discover the grace of Christ and the love of God, the author of that grace."

PUBLIC LEDGER EDITORIAL DEFIES CRITICS OF YOUTH

Three Institutions of Learning Agree on Overwork as Fault

The University, Temple College and Bryn Mawr are all agreed that the present-day student is serious-minded and that if he has a fault it is in working too hard and not playing enough rather than in romancing and idling away his time. In the current animadversions upon the lapses of college life attention is diverted from the fact that an increasing number of students are working their way through their courses, and it is just a little disconcerting to learn that many of them are breaking down or failing in their studies because of the severe employments they are obliged to undertake on the side in order to pay their expenses.

Overstudy and outside employment are named by Registrar Thomas A. Budd, of the Wharton School, as the principal causes of failure at Penn. Dean Dunham, of the Temple, and Registrar Orsady, of Bryn Mawr, bear testimony to the industry and serious purposes and ambitions of their students.

All of which suggests that it is barely possible that a lot of the croak and criticism about the wild collegians is no more than the prattle of idle tongues.

C. A. RECEPTION COMBINES EXPLANATION AND FUN

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concluded with an amusing criticism of the College overheard in a preparatory school.

"Bryn Mawr? I'd never go there! There are only two kinds of girls, the ones who come out in New York and the ones who drudge at college. And they all speak so affectedly. They have a new president there, and he makes them talk that way."

"This reception is a splendid send-off for the co-operation so desirable between graduate and undergraduate, and I hope it may be only a beginning, and not a good-bye, to association between the two groups of students," said Miss Winifred Kydd, President of the Graduate Club.

Miss Applebee exhorted the undergraduates to acquire a backbone, to shun a swishy-swashy way of living, and to act, not like hens, but like human beings. She said further that both individual and community backbone would be more than ever necessary this year, since the Athletic Department had no intention of spending its energies on the Weary Willies. We must keep away from Bryn Mawr the type which parades abroad in crowds, shouting, "Hail, hail, the gang's all here," and giving the impression that College is a sort of reformatory. Each student, she added, should determine exactly what she wishes to give to and derive from the college, and should hold firmly to that determination.

PARADE NIGHT

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Dance was wriggly and sinister. Under Pembroke Arch the cheers for '23, '24 and '25 were answered by a lusty contingent of alumnae, returning for the ceremony.

After the singing, the Freshmen were entertained by the Sophomores in their respective halls.

DRAMATICS COMMITTEE

To succeed A. Petrasch, '28, and A. Matthews, '27, resigned, the executive board of the Undergraduate Association and K. Morse, '26, Director, have chosen G. Thomas, '26, and L. Laidlaw, '26, as members of the Varsity Dramatics Committee.

Dorothy Meeker, '27, has been elected secretary of the Self-Government Association.

RATAN DEVI TO GIVE RECITAL FOR LIBERAL CLUB NEXT WEEK

Membership Cards Will be Distributed Soon; Lectures Being Planned

Ratan Devi will sing folk-songs of the East and West under the auspices of the Liberal Club on Wednesday evening, October 14, probably in the Wyndham Music-room. An English musician who lived for years in India, she has learned her Eastern folk-songs and the manner of singing them from natives. She will sing in Indian costume, accompanying herself on the tamboura.

Opportunity will be given to Freshmen and new graduate students to join the Liberal Club, and to last year's members to rejoin. Membership cards will be placed on everyone's door shortly. Dues are \$1.00 a semester. There will be eight big lectures throughout the year, covering a great variety of subjects, from poetry by Carl Sandburg to Russia by Anna Louise Strong. In addition to these will be, probably, more informal talks and teas to which non-members cannot be invited.

Information can be obtained from any member of the board: B. Linn, '26; M. Chester, '27; E. Woolley, '27; D. Smith, '26; K. Simonds, '27; B. Schiefflin, '27.

GRADUATE CLUB ELECTS

The Graduate Club held its first meeting on Thursday, October 1, electing Miss Winifred Kydd, President; Miss Irene Ree, Athletic Manager; Miss Rosamund Tuve, Song Mistress; Miss Ahlers, C. A. Representative, and Miss Winifred Frost, Custodian of the Teacups of the Graduate Club. A Secretary and Treasurer will be elected later.

Dean Manning spoke briefly to the graduate students on the necessity of maintaining health, and the best means of doing so in college. Miss Applebee explained various forms of Athletic activities, and the work of the Christian Association was described by its President, W. Dodd, '26.

REV. PETTY TO SPEAK AGAIN AT BRYN MAWR

On Sunday evening, October 11th, at half-past seven o'clock, in the chapel, Bryn Mawr is to have the pleasure of hearing the Rev. A. Ray Petty, D. D., speak for the second time. Rev. Petty is the pastor of the Judson Memorial Church, of New York City, a Baptist church which is noted for its settlement work. Those who heard Rev. Petty last year will be interested in hearing his lecture this week.

BRYN MAWR SOPHOMORE WINS A. C. E. SCHOLARSHIP

Elizabeth Nelson, 1927, was one of the Sophomores from Bryn Mawr recommended to the American Council of Education. She won a scholarship entitling her to one year of study abroad, after which she would have returned here to get her degree, but she was forced to resign the appointment altogether because of ill health.

MISS APPLEBEE EXPLAINS ATHLETIC REQUIREMENTS

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be required to attend regularly during the weeks the class is held.

General exercise includes: Walking, riding (if family has sent permission to the Dean's office), bicycling, coasting, skating, in the neighborhood.

Other forms of exercise organized off the campus shall not be registered. This applies to dancing classes, dances outside, tennis, coaching, golf, skating indoors in town, basketball games, etc.

During the fall and winter seasons the following forms of exercise may be registered as periods of physical training: Hockey, athletic games (including coaching for basketball), track and hockey, tennis and

tennis classes, swimming and swimming classes, archery, fencing, a course in playground training which, as has been proved, is very valuable for anyone interested in social service work, playground activities or Girl Scout work, advanced gym or apparatus, special gym, with Miss Branson or corrective gym of any sort. Danish gym, one or two-period courses in English folk dancing, Morris and Clog dancing, courses of one or two periods per week respectively in rhythmic dancing, lacrosse and water polo.

In the spring there will be lacrosse, basketball, track, swimming, tennis, hockey and archery.

Miss Applebee gave out blanks listing the above periods, to be filled out by each student and to be returned to her as soon as possible. Each student taking required exercise must check the forms of physical training she intends to go out for and throughout the year her attendance at these classes will be required.

Miss Leulka will teach the rhythmic dancing, and three separate divisions of beginners, medium and advanced will be formed after the tryouts next week.

Lacrosse will be coached by Miss Thompson, of England. It is interesting to note that there are two freshmen from England and an English graduate student from Wykam Wry School, especially noted for its team, who all play soccer; and in the very near future a team is to be made up and a game will be played to show us how it is really done.

The squad system is to be substituted for the nerve-racking team system formerly used. By the new system people who want to play sign up with their captains. Then each captain will divide her people into three squads. Each squad will play every day at the same time. Thus one look at the board in Taylor will suffice to see which squad you are in and what hours it plays, and all the former daily hurry and bustle will be obviated. No one will call you out. You may play whatever days it is most convenient. Another difficulty will also be eliminated. According to the team system, people were often forced to play in games before they could really play. Now there will be much more opportunity for good and intensive coaching.

Those taking general exercise may sign only one period a day. Those taking required exercise may register two. Regular athletic costume must be worn for required exercise, while semi-athletic or sports clothes should be worn for general exercise. Two cuts are allowed everyone each month.

The Athletic Association is now working out a system of class blazers to be earned by a certain number of points. Points will be given according to regular attendance as well as excellence in playing, therefore everyone is advised to sign up all her periods of exercise, provided she does not exceed the two-a-day allowance. Insignia to be worn on the pocket of the blazer will be awarded solely for proficiency.

It may be perhaps startling to realize that American women are almost 20 years behind the women of other nations in athletics. Take for example hockey. In England, according to an article in *The Sportsman*, there are some 800 affiliated women's hockey clubs and perhaps a hundred more or less independent ones. . . . To have a proportionate number of American women keeping in trim in hockey we should have more than 2700 clubs—as a matter of fact we have about 20.

"THE LOWER DEPTHS" ALMOST REPRODUCED IN DORMITORY

"Dry Goods and Stocking Department on the 2nd Floor." For confirmation there is drawn on the wall a finger pointing the way to this second floor. On the other wall there is displayed a second title, "Commercial House of the N. and S. Brothers." But a great surprise awaits the little provincial tradesman who risks going into the building out of old memory to make purchases for his country store, without noticing on the outer doors the sign, "Lenin Dormitory of the First Moscow State University." Having en-

tered and been convinced of his mistake our tradesman would make haste to retire.

This simple commercial house has changed the nature of its commerce; instead of dry goods, it has begun to deal in rage, and before us lie sacks of these rags scattered in all directions on the counters and shelves. And after standing a short time in these musty smelling rooms, you can guess what it is all about. At nine o'clock the sacks begin to move and cough. And after standing there a little longer you can hear the morning conversation of these people who sleep in such unseemly positions.

— Serzha, comes a voice from somewhere on the shelves, why didn't you wake me up?...didn't you promise last night?

— Well, I would have waked you up if I hadn't overslept myself... is it really late?

— Ten.

— Hm... yes... Shall I go to sleep for another hour?... asks Serzha into space.

— All right, comes a convincing voice from another corner, and so our life is like the sleep of the blessed...

And then from another section is heard the following:

— Your reverences, amphitheatre and balcony, to one side, the gallery wants to get down to the parterre. Hey, Archimedes, get your leg out of the way...

— My finger, my finger! You blind dumbell, don't you see you're standing on my hand!

So goes the morning rising, or rather, the crawling down from the upper shelves of those who have been tossed so high by the wave of fate. It must be said that in all there are eight shelves. In fun they are called: the two lower, boxes; the two above them, the amphitheatre; the two higher, the balcony, and finally, the top ones, the gallery.

There is in the warehouse also a women's department. And if we go there, we will see that the inhabitants of the "department" have long since awakened and are now studying. As they are already up, we can go in to them, and get acquainted without any embarrassment.

— You mathematicians are lucky folks, says a girl in a rich contralto turning to a group studying analysis...

— And what makes you so unhappy, little social scientist?

— Why not?... up to yesterday I was working to get ready for a seminar on government organization, went over dozens of books, and today, before eight o'clock in the evening I have to read through a whole mountain to be able to say something if just for the sake of propriety, about the history of materialism...

— Why say anything at all...

— Yes, not say anything... and then tell us how they won't give me any credits.

— It's impossible that they have been giving you so many books to read through for every seminar.

— So you don't believe me, Tonchka? Don't believe me? Then listen to what they gave us for today's seminar: Plechanov, "Growth of Monistic View of History," chap. II and III; then Engels, "Letters," letters 7, to 11, and 13; farther, Derobin, three pages from...

Thus we will learn at last that before us are women students, and next to them in the other departments men students, and the dry goods warehouse itself is now not a warehouse at all, but a student dormitory.

Let's get better acquainted with the men students.

It is morning. A large part of the students are already up. A few are drinking hot water with a bite of sugar and pieces of black bread (this is, by the way, our only food), some are cleaning their ammunition, sewing up holes in trousers or fastening together with wire, shoes that are coming apart on all sides, some are merely throwing hack and forth insignificant phrases like the following:

— I say, Valerka, did you earn much yesterday at the warehouse?

The student answers darkly:

— Not very darned much! After taking out the fee at the employment bureau and the tramways there isn't more than thirty copecks left: You can't get along on work from the employment bureau.

At nine in the evening they gather again. The rooms, more like the tombs of giants than like living quarters are dimly lit by the glimmer of two or three 16-candle power lamps. The dirty walls weep, filling the damp air with the steam of their tears. In the dormitory there is noise and uproar. To read or to write is impossible. So the students break up into groups and either argue over "high-matters" or sing. The air is stifling. It is cold, as the management of the building heats only in daytime, for the merchants whose stores are there. On Sunday, they don't heat at all (the stores are closed). The darkness of the surroundings strengthens the closeness and casts a heavy blanket on consciousness.

One longs for air, light, sun. And it is probably this wish that leads several students to sing of the sun.

— Arise, arise, red sun... begins a high vibrating voice.

— ... red sun... repeat several voices, and the song has begun.

The voices are passionate, full of longing...

Sliding down into a soft harmony, the sounds steal out through the dark dormitory.

— Warm us..., sings a boy with spots of unhealthy red flushing his cheeks, and in his voice sounds a passionate prayer, a passionate longing to be caressed by the sun.

— ... good children... hum the rest, drawing out finer the sick boy's passionate prayer.

The song has seized all. Eyes shine, fingers clench convulsively. And it seems as though these people cannot hold back, they fancy themselves Volga wavelets and will go to break down the barriers to the sun.

After the song nearly always there comes into the confused heads a desire to carry on the growing confusion. And so the students, gathering about the singers, do not separate to go to their kennel shelves, but begin a discussion at once. They talk long, perplexedly, going from one subject to another.

— You say, then, Yakonchug, that the life of society is composed of the equal effects of an infinitely great number of forces. All right; but tell me, please, what force sets in this or that position the single little force which in the final end conditions the position of the equal effects?

— Hm..., why, there's nothing to an-

swer there, says Yakonchug authoritatively, everyone knows that that force is the productive forces of the given society.

They argue ad absurdum, getting mixed up in understanding and terminology, go to any and all lengths.

At two in the morning the dormitory is clothed in darkness. Somewhere there is the sound of snoring or of the scampering or rats, of which, it should be said, the dormitory has more than enough.

In the morning all go out from the dormitory, some to the library, some to lectures, but most of all to a search for work, or to the work itself. But of the latter lucky ones there are few, and if there happens to be work, it is hard work, the men to loading, the women to washing floors. Work is now hard to find. This explains, of course, the fastening of torn shoes with wire, and the talk about baked bread as of an ideal. In spite of such sad conditions, melancholy and whining among us are not to be found. The population of the dormitory and the overwhelming majority of the proletariat students have been used from childhood to all kinds of troubles. The women students live, of course, even worse. To go out to the hard physical labor which is sometimes to be had is beyond their strength. So they hunger terribly, and as a result fall sick with tuberculosis, neurasthenia and similar misfortunes.

Once in a while the whole dormitory gathers in the "club," a large room, also formerly serving as a warehouse. Counters there are none, all taken away, the shelves have remained entire. On the raised platform made of broken counters stands the chorus. Several songs are sung with intervals of individual declamation, and the celebrations, so to speak, close this part of the evening. Then begins the non-celebrating part, in which take place dances, songs popular in the Red Army, and flirting. They dance to self-forgetfulness, flirt to the same limits, and try to talk in the presence of the other sex only of sex questions.

The party ends at three or four in the morning.

That is all. And with that, I think, it is safe to close the description of our dormitory.

Isn't our dormitory like the other student dormitories?

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"ICEBOUND" TO BE GIVEN AS NEXT VARSITY PLAY

Pulitzer Prize Play by Owen Davis Chosen for First Performance

"Icebound," by Owen Davis, has been selected by the Varsity Dramatics Committee for its first performance on November 20 and 21. This play, which won the Pulitzer Play Prize a few years ago, was produced in New York on February 10, 1923, with a cast including Phyllis Povah, Robert Ames, Willard Robertson, Edna May Oliver and other well-known actors and actresses.

The scene of the play is laid in Northern Maine. Owen Davis wrote of it: "I am now turning toward my own people, the people of Northern New England, whose folklore, up to the present time, has been quite neglected in our theatre. I mean, of course, that few serious attempts have been made in the direction of a genre comedy of this locality. Here I have at least tried to draw a true picture of these people, and I am of their blood, born of generations of Northern Maine, small-town folk, and brought up among them."

With this introduction Mr. Davis has written a play of unusual dramatic intensity, strong character interest and powerful atmosphere. The plot deals with the fortunes of the Jordan family following a crisis in their affairs, the death of the mother and the return of the younger son. Dominating the scene is Jane Crosby, the cousin, whose strength and cleverness are the support of the family. "Icebound" offers extraordinary opportunity for skilful, sincere acting. For this reason, as well as for the interest of the play itself, it should prove extremely worth-while.

IMPRESSIONS OF UNIVERSITY LIFE IN HOLLAND

Buday—Hungary.

"Jo vivat, Jo vivat nostrorum sanitas!"... cheerful sounds, the song of the Dutch students in their handsome club-buildings when they have some traditional corporate activity, or other festival—such as the lustrum. If there is a graduation in one of the faculties, it is interesting to hear the well-built serious scientific explanations and orations, of the doctor-andus, before his professors, in black gowns all under the century old arched roof of the university.

Traditional conservatism and freedom are the most characteristic marks of the student world in Holland. Their university life is not bound by such restrictions as those which affect the Hungarian student, or obtain in the college system of England. In Holland a very great deal is left to the individual responsibility of the student himself. On their own responsibility they carry on scientific work in their hours of study and as individuals they collect knowledge of life and of men.

I spent two years in the universities of Holland, especially at the Economic University of Rotterdam (like the London School of Economics) and the University of Leyden. I could not help remembering the thousands of Hungarian students, who studied in Holland during the 17th and 18th centuries, when Hungary was fighting for her existence and in defense of the civilization of Western Europe, partly against the Turks, and partly for political freedom against Austria.

Then as now the Netherlands was blessed with peace, and Dutch students did not have to leave the temple of Minerva at the call of Mars, to cope with the misery, the need and all the difficulties of war and post-war times.

During these difficult times, and now, the friendship between Holland and Hungary was and is great and deeply felt and the practical help of the outstretched hand never lacking then or now.

Student-life in the Netherlands comes to its fullest expression in the so-called "Student Corps." These all own club houses which form a point of focus in the life of the corps. The corps are very old and have their own traditions and rivalries. The strong individualism which results from this system is not at all favorable to any central organization.

In organizing the celebrations of the lustra of their university these corps have a great opportunity of distinguishing themselves. They arrange great historical plays in the open air, as, for instance, this year at Leyden, in order to celebrate the festival 350th anniversary of the Academia Lugduni Batavorum, founded by the great William the Liberator of Orange.

The Academia Leideniensis has been during all these centuries a centre of culture, of science and of the search for truth.

The high intellectual level of the Netherlands is surely "a thing in which a little country can be great" as the Queen-mother, Emma, once said.



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Broad: *The Dove* with Holbrook Blinn and Judith Anderson.

Forrest: *Spring in Autumn*.
Lyric: *The Firebrand*.

Adelphi: *Silence* with H. B. Warner.

Fox: *East Lynne* and Vincent Lopez in person with his orchestra.

Santon: *The Gold Rush* with Charlie Chaplin.

Coming:

Forrest: *Stepping Stones* with Fred and Dorothy Stone.

CALENDAR

Wednesday, October 7. President Park will be at home to the Freshmen from 4 to 6.

Sunday, October 11. The Reverend A. Ray Petty, pastor of the Judson Memorial Church, New York City, will speak in chapel at 7:30.

Wednesday, October 14. Ratan Devi will sing folksongs of the East and West under the auspices of the Liberal Club in Wyndham at 8:15.

Friday, October 23. Lantern night will be held in the cloisters.

Saturday, October 24. Reserved in case of rain on Lantern night.

ORCHESTRA PROGRAM

On Friday and Saturday, October 9 and 10, the Philadelphia Orchestra will play the following program in the Academy of Music:

Wagner—"Prelude" and "Love Music" from "Tristan and Isolde."
Beethoven—Symphony No. 7.
Mendelssohn—"A Midsummer Night's Dream."

At this concert the newly-engaged first cellist of the orchestra, Hanns Pick, will make his first appearance in that position. Mr. Pick, a Swiss, received his early musical education at the Conservatory of Karlsruhe, from which he graduated with honors. Later he studied at the Royal Musical Academy at Budapest, under David Popper. He has played in many of the large orchestras of Europe and toured as a soloist. Recently he has been a member of the Rhode Island Trio.

Recitals in October

John McCormack—October 15, at the Metropolitan Opera House.

Amelita Galli-Curci—October 22, at the Academy of Music.

Carl Flesch—October 27, in the Foyer of the Academy.

NEWS IN BRIEF

1928

Virginia Atmore and Helen Hook have been elected as Song Mistresses.

1929

Martha Humphrey has been made Secretary of the class of 1929.

Marguerite Jay was also elected, to fill the position of Song Mistress, with Barbara Humphreys as her assistant.

SOCIAL SERVICE BEGINS

Caroline Platt, '27, Chairman of the Social Service Committee of the Christian Association, announces that work at the Blind School in Overbrook begins this week. Everyone interested in reading aloud to the students should immediately consult M. Arnold, '26, 37 Radnor.

Work at the Bryn Mawr Social Center begins about the 15th of October, at the Haverford Center about November 1.

Married

Florence Martin '23 was married to Rodney Chase on the twelfth of September in San Rafael, Cal.

During the summer Miss Anderson, '24, married George A. McNeely.

Hilda K. Cornish, '25, to James M. Coates, Yale, '24, on September 30, in Little Rock, Ark.

DEIRDRE O'SHEA ELECTED
AN EDITOR OF THE LANTERN

Contest Opened on Geniuses and College; Chance For Good Essay

The *Lantern* announces with great pleasure the election of Deirdre O'Shea, '26, to the editorial board.

"How long would a genius remain in college?" is the subject of an essay contest which *The Lantern* is starting. All answers to this urgent question must be handed in by the end of the month. The competition is open to everyone in college; the winning essay will, as reward, be published in *The Lantern*.

The "open door" policy with which *The Lantern* experimented last spring will be continued this year; that is, all contributions containing sincere effort and a slight degree of merit and interest will be published. The aim is to produce a more comprehensive magazine than was possible under the old exclusive policy, a magazine more helpful to those bent on writing and more interesting to the college as a whole.

QUIET RULE TO BE ENFORCED
IN LIBRARY

The Executive Board of the Self-Government Association calls the attention of those who did not attend their class-meetings to a decision in regard to the question of noise in the Library.

To maintain quiet in the reading room should be of vital interest to everyone who studies there, and for the sake of those who cannot concentrate in an atmosphere of social conversation, the Board has agreed to make a special effort. Conversation of any sort except asking for assignments is to be discouraged. Upon those who continually offend, a penalty will be imposed; that of asking them not to use the reading room for a week.

DR. CARPENTER TO LECTURE
AT POUGHKEEPSIE

Dr. Carpenter, Professor of Classical Archaeology, will give a lecture on "Greek Sculpture in Spain" on the 19th of October at Vassar College during the archaeological week which has been arranged to take place there.

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"Medieval labor though honest and well paid, was too hard to sustain. Among the most 'modern' things for the student is 'leisure' is how to study. Without knowledge of this his labor may be largely in vain." Prof. G. E. Smith, M. I. T.

"To students who have never been able to study work is very often a chagrin. A suggestion and an inspiration are often the only help needed." Prof. A. H. Hays, Harvard

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